INDEX FOR VOLUME 100

September/October 1998—July/August 1999

Bailey, James, "The Leonardo Loop: Science Returns to Art," November/December 1998, 21–25.

Bonbright, Jane M., and Susan McGreevy-Nichols, "NAEP and Dance: On Contextual Data, Process, and Problems in Dance Assessments and Recommendations for the Field," in Symposium on the *NAEP 1997 Arts Report Card*, July/August 1999, 27–32.

Bresler, Liora, "'Child Art,' 'Fine Art,' and 'Art for Children': The Shaping of School Practice and Implications for Change," September/October 1998, 3–10.

Browne, Nancy, *see* Jeffrey E. Bush.

Bumgarner Gee, Constance, "For You Dear—Anything! Omnipotence, Omnipresence, and Servitude 'through the Arts' Part 1," March/April 1999, 3–17.

Bumgarner Gee, Constance, "For You Dear—Anything! Remembering and Returning to First Principles—Part 2," May/June 1999, 3–22.

Bumgarner Gee, Constance, "In Response to 'Looking at the Schools,'" March/April 1999, 30.

Bush, Jeffrey E., and Nancy Browne, "Arts Education in Saskatchewan: A Study in Cooperation," January/February 1999, 31–35.

Colwell, Richard, "The 1997 Assessment in Music: Red Flags in the Sunset," in Symposium on the *NAEP 1997 Arts Report Card*, May/June 1999, 33–39.

Conkling, Susan Wharton, and Warren Henry, "Professional Development Partnerships: A New Model for Music Teacher Preparation," March/April 1999, 19–23.

Connealy, Selena, *see* Scott C. Shuler.

Davis, Jessica, "Nowhere, Somewhere, Everywhere: The Arts in Education," May/June 1999, 23–28.

Davis, Meredith, "Making a Case for Design-Based Learning," November/December 1998, 7–14.

Day, Michael, "Interpreting the 1997 NAEP Arts Report," November/December 1998, 16–20.

DiMaggio, Paul, and Becky Petit, "Surveys of Public Attitudes toward the Arts: What Surveys Tell Us about the Arts' Political Trials—and How They Might Tell Us Even More," March/April 1999, 32–37.

Donmoyer, Robert, "Rendering unto Caesar That Which Is Caesar's: A Critique of the NAEP in Theatre," in Symposium on the *NAEP 1997 Arts Report Card*," July/August 1999, 21–26.

Eisner, Elliot W., "Does Experience in the Arts Boost Academic Achievement?" September/October 1998, 32–38.

Eisner, Elliot W., "The National Assessment in the Visual Arts," in Symposium on the *NAEP 1997 Arts Report Card*, July/August 1999, 16–20.

Farkas, Steve, and Jean Johnson, "Looking at the Schools: Public Agenda Asks African-American and White Parents about Their Aspirations and Their Fears," March/April 1999, 24–27.

Fullan, Michael, "On Effecting Change in Arts Education," in Symposium on *The Quiet Evolution: Changing the Face of Arts Education*, January/February 1999, 17–18.

Goodwin, Mac Arthur, "Reaching a Stategic Inflection Point: Current Education Reform Initiatives and Arts Education," September/October 1998, 20–26.

Greer, W. Dwaine, "Reflections on Wilson's *The Quiet Evolution*," in Symposium on *The Quiet Evolution: Changing the Face of Arts Education*, January/February 1999, 21–25.

Henry, Warren, *see* Susan Wharton Conkling.

Hope, Samuel, "In Response to 'Looking at the Schools,'" March/April 1999, 28.

Hope, Samuel, "Time, Distance, Focus, Excellence," July/August 1999, 2–11.

Johnson, Jean, *see* Steve Farkas.

Lankford, E. Louis, "Of Chickens, Eggs, and Expertise: Observations Complimentary and Contrary to *The Quiet Evolution*," in Symposium on *The Quiet Evolution: Changing the Face of Arts Education*, January/February 1999, 12–16.

Lehman, Paul R., "Introduction to the Symposium on the *NAEP 1997 Arts Report Card*," Juiy/August 1999, 12–15.

Mahlmann, John J., "In Reponse to 'Looking at the Schools,'" March/April 1999, 29.

Mahlmann, John J., "Why Are We Stuck in Phase 2? Getting at Some Basic Questions," January/February 1999, 2–9.

McGreevy-Nichols, Susan, *see* Jane M. Bonbright.

Modrick, James E., "Promoting a Future for Arts Education: Distinguishing Education Policy from Arts Advocacy," September/October 1998, 27–31.

Morris, Paul, *see* Fanny Yuen-Fun Ng.

Ng, Fanny Yeun-Fun, and Paul Morris, "The Music Curriculum in Hong Kong Secondary Schools—Intentions and Constraints," May/June 1999, 29–40.

Pankratz, David, "In Response to 'Looking at the Schools,'" March/April 1999, 29.

Pettit, Becky, *see* Paul DiMaggio.

Pitts, Stephanie E., "The Implications of Historical Research for Contemporary Music Education Practice in England," November/December 1998, 26–31.

Riddell, Janice B., "In Response to 'Looking at the Schools,'" March/April 1999, 28.

Robinson, Mitchell, "A Collaboration Model for School and Community Music Education" (1998 Reston Prize Winner), November/December 1998, 32–39.

Schiralli, Martin, "Quiet Evolution in a Revolutionary Age," in Symposium on *The Quiet Evolution: Changing the Face of Arts Education*, January/February 1999, 19–20.

Shuler, Scott C., and Selena Connealy, "The Evolution of State Arts Assessment: From Sisyphus to Stone Soup," September/October 1998, 12–19.

Smith, Ralph A., "Introduction," in Symposium on *The Quiet Evolution: Changing the Face of Arts Education*, January/February 1999, 11.

Van Dyke, Jan, "Art and Place: The Local Connection," January/February 1999, 36–40.

Webster, Peter R., "The New Music Educator," November/December 1998, 2–6.

Wilson, Brent, "Reflections on Reflections on *The Quiet Evolution*," in Symposium on *The Quiet Evolution: Changing the Face of Arts Education*, January/February 1999, 27–29.